

## SURYA PRAKASH

Born in 1940 in Madhira, the then Princely State of Hyderabad, Surya Prakash studied painting in the city, and later went on to work under Ram Kumar in New Delhi. Starting with his first solo exhibition in Hyderabad in 1963, he has held over 50 solo shows in the country and abroad. He has also participated in numerous group shows and traveled extensively across Europe, USA, and other parts of the world. In addition to curating several exhibitions, he has also acted as a Member Commissioner for the 5th & 11th India Triennial and was the jury member for numerous National and State Art Exhibitions. His bio extends to conducting several artist workshops for various Corporate, Educational, Scientific, and Medical Institutions.

Surya Prakash's conscious decision to follow in the footsteps of Gaitonde and Ram Kumar was the defining moment of his career. His coming of age coincided with the firm establishment of the modernist diction. He forged his own path of abstracting reality as he saw it, his visionary panache for abstraction being rooted in realism. His paintings exuded a visceral familiarity, yet enveloped the viewer in a meditative stance.

Surya's canvases traverse a wide array of subjects from discarded heaps of junkyard automobiles, to desolate landscapes. From barren leaves to the pointillist style, which are reminiscent of classical impressions in content, while the forms echo a reasoned realism.

Having received numerous awards, including the National Award from the Lalit Kala Academy, New Delhi, Surya's paintings are sought after the world over. This demand has meant that his works continue to be on display, in various public, private, and corporate collections across the globe.

It is not every day that a veteran artist like Mr. Surya Prakash exhibits a Giclee Print of the best of his artworks, from his artistic journey. For the first time in India, Meraki Art Gallery brings on display, "A Retrospective Carnival" showcasing the first prints of artist Surya's masterpieces from 1960 to 2015, in a limited edition.

