



SACHIN DEO

Sachin Deo graduated in 2000 with a four year national diploma from the Government Institute of Fine Art in Indore, Madhya Pradesh. He also participated in Kala Parishad and in the Raza Award Exhibition from 1999 to 2002. His mixed media work came into the spotlight at the Lalit Kala galleries in New Delhi. Sachin did his first solo show in Mumbai at the Taj Gallery in 2002 and his second show at the Museum gallery in Bombay, 2008. Sachin won international acclaim at the 'Reflection of Soul' Exhibition held at Fish Slab Gallery in Whistable, England in 2003. His work has been appreciated at various prestigious galleries, Vadehra, Art Alive, Cymroza, Tao, Threshold gallery Delhi, and Religare Arts in Delhi to name a few.

WORK:

Sachin Deo's art journey is a voyage of self-discovery that gives form to the formless and expression to the inexpressible. In this quest he undertakes, he tells us about the role his intuition and imagination play in his art. His ephemeral images engage the viewer in a silent discourse on the nature and spirit of transcendent reality. In the process, he also explores the causal relationship between the observer, the observed and the act of observation as a thought wave in time. The past, present and future emerge as a flux of transitory shapes caught in overlapping layers of experience. Sachin skilfully weaves a rich tapestry of symbolic forms out of rice paper, coloured thread, silver foil and even digital prints on several layers of thin cotton cloth to conjure up his sublime collages. They capture the essence of existential bliss and the divine ecstasy in the mind. In it lies the very sat-chit-ananda, the supreme joy of creation.