

Light, water, air, earth

Through his latest exhibition, Sandesh Kadur hopes to make tangible connections between the urban population and the environment

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Harnessing the elements of nature in their sensory manifestations, award winning wildlife photographer and conservationist Sandesh Kadur has been endeavouring to retain the life-sustaining abilities of light, water, air and earth via his shutterbug skills. He has been documenting these attributes of nature for years now, but the idea of putting the exhibit titled 'Elements of Nature' together manifested when Sandesh heard about the Art Bengaluru initiative a few months ago. "This forum came as a good opportunity to connect people with nature through imagery," he says.

Telling images manifest what the human eye might miss between the blink of an

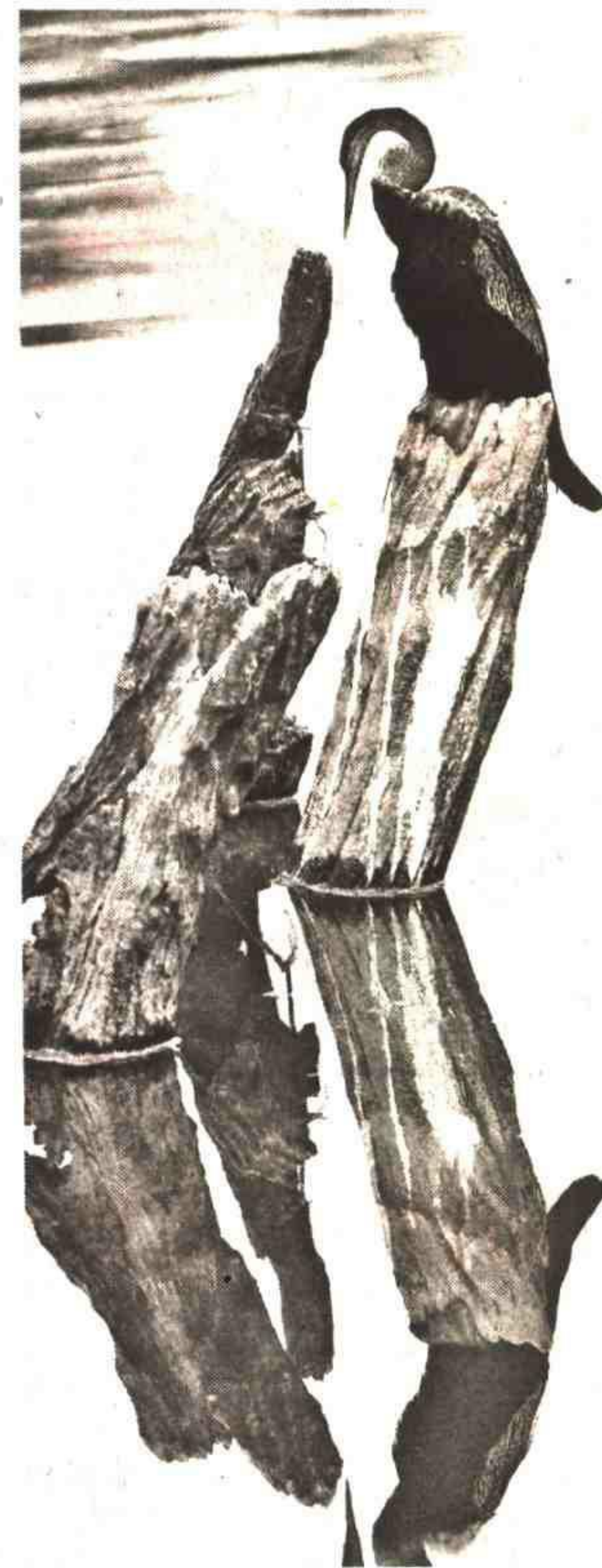
eye and the passing of a rain cloud. When Sandesh came up with the idea of portraying the four basic elements of nature, he was confronted with the challenge of the kind of images, which could engage the finer nuances of light, water, earth and air in a dialogue with people, who harness these elements every day. "In this series, light has been shown in the form of sunlight or even lightning. Air in the form of clouds, water in the form of a snakebird's reflection in the swirling rapids of river Siang in Arunachal Pradesh and earth in the form of a tiger's beautiful pugmark impression on the ground," explains Sandesh.

Through these manifestations, Sandesh hopes to establish to the urban population in Bengaluru, that

'nature in itself is art for those who choose to see it that way'. Beyond which, there is the inherent thought process of imbibing tangible connections between the urban population in Bengaluru and the environment, through nature's core elements. "Through these images," says Sandesh, "I hope to show how beautiful the basic elements of nature are and make a connection with the urban population so that people comprehend how light, water, air and earth support all life, including our own."

In his life's calling as a conservation photographer, Sandesh's understanding of nature, vis-à-vis development has been self-exploratory. "It's been a long journey as a conservation photojournalist working to highlight peoples' understanding of nature through photography," he consents, adding, "Images transcend boundaries imposed by language, so a powerful photograph can have a profound impact on peoples' perception of nature and influence their actions. This influence, compounded many fold over time, can have a tremendous positive impact on nature by making people feel more connected and conscious about the elements. My goal is to create images to connect people to the environment and in turn help conserve nature."

Sandesh is keen on harnessing his photography to mete his conservationist's goal. "The most important aspect about my exhibit at Art



ABOVE AND BEYOND
Sandesh

Bengaluru is that we are putting this show together to benefit Wildlife SOS, an NGO dedicated to helping save India's wildlife ranging from bears to elephants," he says, adding, "The proceeds from the sale of art work from my show will be used to aid further conservation."

'Elements of Nature' by Sandesh Kadur is showing on the 2nd Floor of UB City, near Café Noir until August 30 from 10 am to 9 pm.

